KIss You



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Fred Whitehouse - UK - Sept 2015

Music: Kiss You by Sasha Lopez & Ale Blake feat Broono (radio edit)

Intro – 19 seconds from start of the track on words "hey baby"

S1: Cross samba x2, step hip touch x2

1&2,	Cross RF over L, rock LF to L side, recover onto RF
3&4,	Cross LF over R, rock RF to R side, recover onto LF
5,6	Step RF forward, touch LF to L side (bump hip to L)
7,8	Step LF forward, touch RF to R side (bump hip to R)

(on the step hip bumps you can also place R hand on belly button while holding L hand up with palm facing front like a little cha cha partner move)

S2: Cross samba x2, rock recover, triple full turn

1&2,	Cross RF over L, rock LF to L side, recover onto RF
3&4,	Cross LF over R, rock RF to R side, recover onto LF

5,6 Rock RF forward, recover onto L

7&8 Make a full turn over R should stepping R,L,R (or replace with coaster step)

S3: Rock recover, ½ turn shuffle, step together, shuffle

1.2	Rock LF forward, recover onto RF	
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3&4 ½ turn L stepping LF to L, close RF next L, ¼ turn L stepping LF forward

5,6 Step RF to R diagonal, close LF next to R

7&8 Step RF to R diagonal, close LF next to R, step RF to R diagonal

S4: Step together, shuffle, jazz box ¼ turn

1.2	Sten I F to I	diagonal	close	RF next to L
1.4	OLED LI LU L	_ ulauullal.	CIUSE	

3&4 Step LF to L diagonal, close RF next to L, step LF to L diagonal

5,6 Cross RF over L, step LF back diagonal,

7,8 ½ turn R stepping RF to R side, close LF next to R

S5: Mambo forward, mambo back, ¼ turn hip rolls

1&2	Rock RF forward, place weight on L, close RF next to L
3&4	Rock LF back, place weight on R, close LF next to R

5-8 Step RF forward roll hips 1/8 turn L, close LF next to R, repeat.

(this movement should make a ¼ turn L with 2 small bum rolls as you step)

S6: Mambo forward, mambo back, ¼ turn hip rolls

1&2	Rock RF forward, place weight on L, close RF next to L
3&4	Rock LF back, place weight on R, close LF next to R

5-8 Step RF forward roll hips 1/8 turn L, close LF next to R, repeat.

(this movement should make a ¼ turn L with 2 small bum rolls as you step)

S7: Rock rec	over, ¼ turn shuffle, cross, back, ½ turn sailor		
1,2	Rock RF forward, recover onto L		
3&4	1/4 turn R stepping RF to R side, close LF next to R, step RF to R side		
5,6	Cross LF over R, ¼ turn L stepping RF back		
7&8	1/4 turn L stepping LF behind R, step RF in place, 1/4 turn L stepping LF forward		
S8: Step forw	vard roll hips forward, back, forward x2		
1-4	Step RF forward rolling hips forward, recover hips back, roll hips forward, touch LF next to R		
5-8	Step LF forward rolling hips forward, recover hips back, roll hips forward, touch RF next to L		
TAG 1 HAPPENS AFTER WALLS 2 AND 4, **AFTER TAG ON WALL 4 GO STRAIGHT INTO TAG 2			
TAG 1:-			
1-4	Step RF forward pivot ½ turn L, repeat.		
**TAG 2:-			
1,2,3,4	Step RF to R side, close LF next to R, step RF forward touch LF next to R		
5,6,7,8	Step LF to L side, close RF next to L, step LF forward touch RF next to L		
	Step RF forward, pivot ½ turn L placing weight on L, ½ turn L making large step back		
1,2,3,4			
F C 7 O	on RF (over 2 counts)		
5,6,7,8	Step LF back, close RF next to L, step LF forward, step RF forward		
1,2,3,4	Step LF to L side, close RF next to L, step LF forward touch RF next to L		
5,6,7,8	Step RF to R side, close LF next to R, step RF forward touch LF next to R		
1,2,3,4	Step LF forward, pivot ½ turn R placing weight on R, ½ turn R making large step back on LF (over 2 counts)		
5,6,7,8	Step RF back, close LF next to R, step RF forward, step LF forward		

Walk forward R,L,R,L (shimmy and shake as you walk)

Wall 2 Tag should face 6.00 Wall 4 double Tag should face 12.00

1,2,3,4